

Martin Uke Family, cont.

| Taro Patches (8-string ukes^{***}) | | | | | |
|---|--------------------------|-----------------|--|-------------------------|-------------|
| Style 1 | Concert, mahogany | 1918 – 1931 | Same as Style 1 uke | Patent pegs in '27 | \$15/\$1000 |
| Style 1K | Concert, koa | 1921 – 1929 | Same as Style 1K uke | Patent pegs in '27 | \$18.50/ |
| Style 2 | Concert, mahogany | 1918 – 1929 | Same as Style 2 uke | Patent pegs in '27 | \$20/ |
| Style 2K | Concert, koa | 1921 – 1931 | Same as Style 2K uke | Patent pegs in '27 | \$22.50/ |
| Style 3 | Concert, mahogany | 1918 – 1929 | Same as Style 3 uke | Patent pegs in '27 | \$30/ |
| Style 3K | Concert, koa | 1921 – 1929 | Same as Style 3K uke | Patent pegs in '27 | \$32.50/ |
| Tiples (pronounced "teep'-lay") | | | | | |
| T-15 | Tiple, mahogany | 1949 – 1966 | Black & white sound hole inlay; rosewood bridge | Na | \$40/ |
| T-17 | Tiple, mahogany | 1926 – 1948 | Black & white sound hole inlay; mahogany bridge | Na | \$30/ |
| T-18 | Tiple, rosewood & spruce | 1923 – mid '70s | Built & ornamented like a Style 18 guitar; rosewood bindings | Plastic bindings in '60 | \$30/ |
| T-28 | Tiple, rosewood & spruce | 1924 – mid '70s | Built & ornamented like a Style 28 guitar | Na | \$70/ |



#1 Taro Patch



T-28 Tiple

Body Dimensions

| | Total length | Body length | Body width | Scale length |
|-------------------|--------------|-------------|------------|--------------|
| Soprano | 21" | 9 7/16" | 6 3/8" | 13 5/8" |
| Concert | 23 1/4" | 11" | 7 5/8" | 14 3/4" |
| Tenor | 26 1/4" | 12 1/16" | 8 15/16" | 17" |
| Baritone | 30 11/16" | 14" | 17" | 20 1/8" |
| Taro Patch | 25" | 11" | 7 5/8" | 15" |
| Tiple | 27 1/8" | 12 1/8" | 9" | 17" |

Notes

- [^] All standard as well as custom models are still available from Martin on special order
- ^{**} Some accounts claim that the Style #0 was first produced in 1916
- ^{^^} Rare variations w. abalone trim on sides produced between 1925 and 1927
- ^{^^^} At least one example has turned up of an earlier style 3 with the fingerboard stripe, but no "moustache" ornament.
- ^{***} Four-string taro patches were available on special order until 1925, when the design went into production as the 1-C "concert" uke