

Martin Ukuleles, cont.

3	Soprano, mahogany	1918 – 1977	7 layer top binding (white-black alt.); 3 layer bound back; 5 layer sound hole; 17 fret ebony fingerboard w. "skunk stripe"; ivory nut & saddle; celluloid "moustache" ornament at end of the top ^{^^^}	Patent pegs in '23; Fingerboard stripe and ornament eliminated in 1940s; Use of ivory discontinued at some point	\$25/ \$1200
3K	Soprano, koa	1920 – 1938	Same as Style 3	Same as Style 3	\$27/ \$1500
5M	Soprano, mahogany	1941 – 1942	Same as Style 5K	Same as Style 5K	Only one example known
5K	Soprano, koa	1922 – 1940	Abalone and ivoroid bound top & back ^{^^} ; Patent pegs; Fancy pearl inlays on 17 fret ebony fingerboard; Pearl flowerpot inlay on koa-overlaid headstock; Ivory nut & saddle	Use of ivory discontinued at some point	\$50./\$5000 to \$10,000



Style #3 (pre-'38)



Style #3 (post-'38)



Style #3K (pre-'38)



Style #5K