

The Martin Ukulele Family

(compiled by Sandor Nagyszalanczy)

Style designation	Body size*/wood	Years in standard production^	Features	Changes	Orig. price / Value today
Ukuleles					
Prototypes	Martin historians say that earliest ukes had spruce tops and heavy bracing and weren't well received by the public, so they were redesigned. However, no examples of these early prototypes are known to exist today.				
0	Soprano, mahogany	1922** – 1977	No binding; simple inlay around sound hole	Ebony nut in '24; Patent pegs in '27	\$10/ \$350 to \$500
1	Soprano, mahogany	1916 – 1965	Rosewood top binding; ebony nut & saddle	Dark plastic binding in '38; Patent pegs in '27	\$10/ \$400
1K	Soprano, koa	1920 – 1942	Same as Style 1	Same as Style 1	\$14/ \$700
2	Soprano, mahogany	1916 – 1965	Triple (black-white-black) binding top w. ivoroid outer; Single bound back	Patent pegs in '23	\$15/ \$500
2K	Soprano, koa	1920 – 1933	Same as Style 2	Same as Style 2	\$17/ \$900



Style #0



Style #1



Style #2



Style #2K